

# YEAR 7 – 11 ENGLISH



**Destinations**  
A-level English  
College

**Destinations**  
Apprenticeships  
Employment

**Language Paper 2**  
Non-fiction reading

A Christmas Carol -  
Dickens

**YEAR 11**

Unseen Poetry  
Targeted Revision

**Language Paper 2**  
Non-fiction writing

An Inspector Calls  
- Priestley

Power and Conflict Poetry

**YEAR 10**

Macbeth -  
Shakespeare

Language & Society  
(Blood Brothers –  
Russell)

Language &  
Relationships  
(Romeo &  
Juliet –  
Shakespeare)

**YEAR 9**

Introducing 19<sup>th</sup> Century  
Literature (Great  
Expectations– Dickens)

Exploring Yorkshire's  
Literary Heritage : A  
Variety of Extracts

Language & Power  
(The Hunger  
Games - Collins)

Poetry from Other  
Cultures

**YEAR 8**

Language &  
Culture (Stone  
Cold - Swindells)

Introduction to  
Shakespeare –  
A Midsummer  
Night's Dream

Language  
Development (The  
Odyssey - Homer)

**YEAR 7**

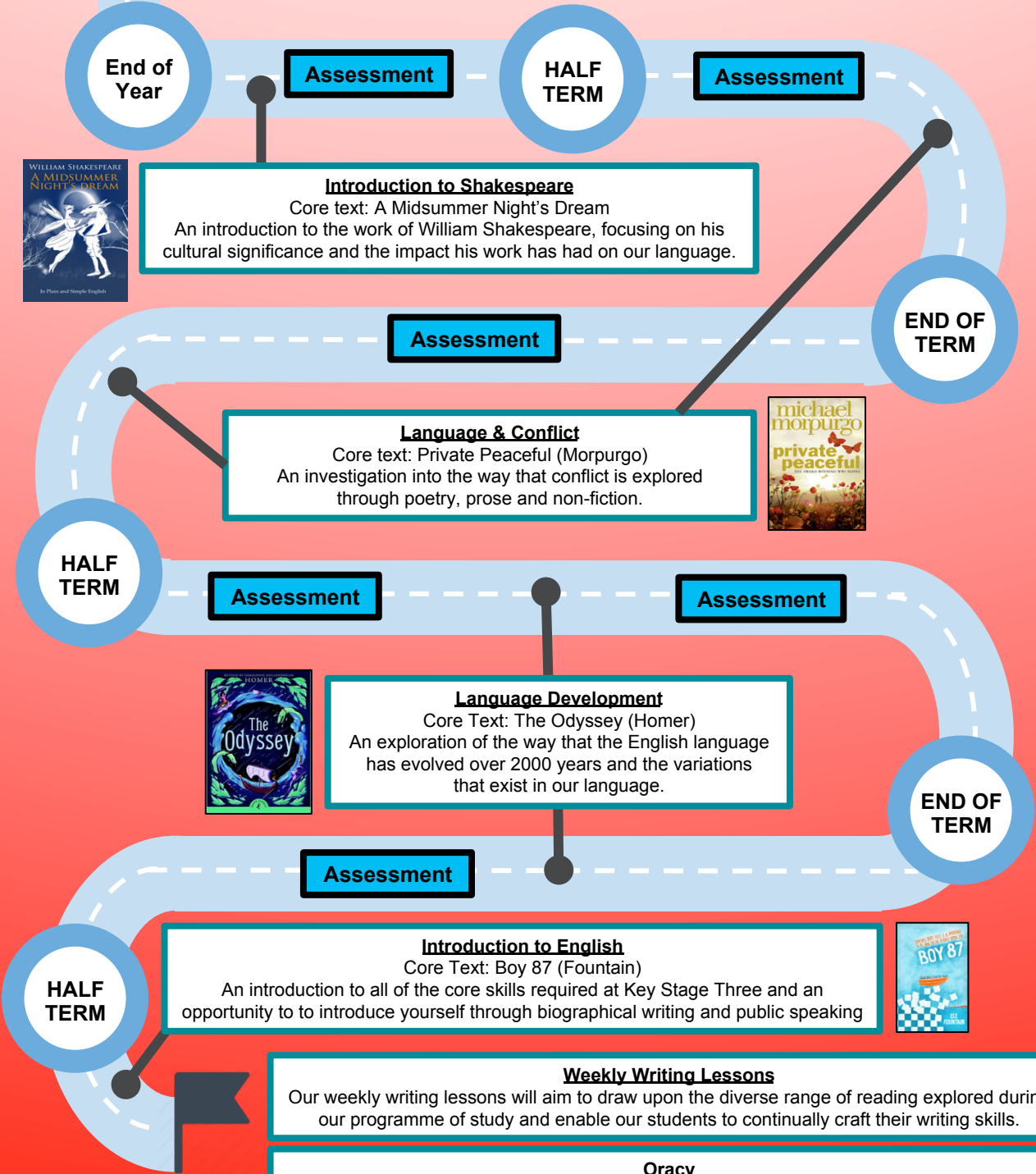
Language & Conflict  
(Private Peaceful –  
Morpurgo)

Introduction to  
English (Boy 87  
- Fountain)



Year 8  
English

# KS3 YEAR 7 ENGLISH



**Weekly Writing Lessons**  
Our weekly writing lessons will aim to draw upon the diverse range of reading explored during our programme of study and enable our students to continually craft their writing skills.

**Oracy**  
We will provide regular opportunities for students to develop their speaking and listening skills through a range of activities such as presentations, speeches, drama and debate.

## Curriculum Road Map for Year 7 English



# KS3 YEAR 8 ENGLISH

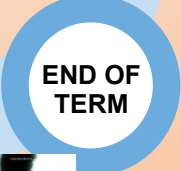
Year 9 English



Assessment

Assessment

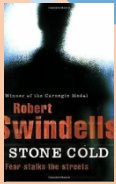
**Exploring Yorkshire's Literary Heritage**  
Core texts: a variety of extracts from texts written in Yorkshire  
A deep dive into our home county's literary heritage, exploring a rich range of texts either written in or inspired by Yorkshire.



**Poetry from Other Cultures**  
We will continue our theme by exploring poetic voices from other cultures, preparing us for later study of poetic techniques.

Assessment

**Language & Culture**  
Core text: Stone Cold (Swindells)  
As part of a rich curriculum we will look at how a range of voices and cultures are celebrated through different texts, basing our study on a novel set in Bradford.



Assessment



**Language & Power**  
Core Text: The Hunger Games (Collins)  
An investigation into the persuasive power of language, including exploration of a range of texts.



Assessment

Assessment

**Weekly Writing Lessons**  
Our weekly writing lessons will aim to draw upon the diverse range of reading explored during our programme of study and enable our students to continually craft their writing skills.

**Oracy**  
We will provide regular opportunities for students to develop their speaking and listening skills through a range of activities such as presentations, speeches, drama and structured debate.

## Curriculum Road Map for Year 8 English



# KS3 YEAR 9 ENGLISH

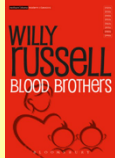
Key Stage Four

End of Year

Assessment

Assessment

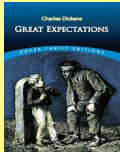
**Language & Society**  
Core text: Blood Brothers (Russell)  
An exploration into how drama, poetry, prose and non-fiction texts can be used to explore the way that our society works.



END OF TERM

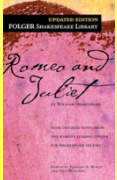
Assessment

**Introducing 19<sup>th</sup> Century Literature**  
Core Text: Great Expectations (Dickens)  
In preparation for Key Stage Four we will explore a range of classic 19th century texts and examine some of the contextual factors behind their production and reception.



Assessment

**Language & Relationships**  
Core text: Romeo & Juliet (Shakespeare)  
An investigation into the way that love and relationships are celebrated through poetry, prose and non-fiction, including an in-depth study of one of Shakespeare's most celebrated works.



END OF TERM

Assessment

Assessment

**Weekly Writing Lessons**  
Our weekly writing lessons will aim to draw upon the diverse range of reading explored during our programme of study and enable our students to continually craft their writing skills.

**Oracy**  
We will provide regular opportunities for students to develop their speaking and listening skills through a range of activities such as presentations, speeches and structured debate.

## Curriculum Road Map for Year 9 English



# KS4 YEAR 10 ENGLISH

Year 11

End of Year

Assessment

Mock exams

**GCSE Speaking Component**  
You will complete the Speaking Component of your GCSE Exams by giving a speech on a topic of your choice.

**Non-fiction Writing**  
Language Paper 2: Writing (Part B)  
We will conclude the school year with a focused study of non-fiction writing, preparing students for GCSE Language Paper 2.



Half Term

Assessment

END OF TERM

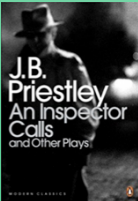
**Macbeth**  
Our study of English Literature will continue with an exploration of one of Shakespeare's greatest tragedies and will be supported by the study of a range of fiction/non-fiction texts.



Assessment

Half Term

Assessment



**An Inspector Calls (Priestley)**  
We will kick-start our GCSE journey by studying the work of our city's most acclaimed writers. Our exploration will be linked to a diverse range of subsidiary texts, including the work of George Orwell and Robert Tressell.

**GCSE Poetry Anthology**  
We will explore Power & Conflict Poetry by studying the work of a range of acclaimed writers including Blake, Wordsworth and Tennyson.

END OF TERM

Assessment

Assessment

**Thematic Learning**  
In order to explore the themes/context of our core texts, broaden your reading and prepare you for English Language Papers One and Two, we will adopt a thematic approach to study exploring a rich range of additional fiction and non-fiction texts.

**Weekly Writing Lessons**  
You will continue to benefit from weekly writing lessons in order to explore some of the themes covered in our core texts and also to prepare you for the skills required for English Language Papers One and Two.

**Oracy**  
We will provide regular opportunities for students to develop their speaking and listening skills through a range of activities such as presentations, speeches and structured debate.

## Curriculum Road Map for Year 10 English



# KS4 YEAR 11 ENGLISH

Post-16 education or training

**End of Year**

**Assessment**  
You will benefit from regular formative assessment and feedback in relation to your reading, writing and speaking and listening. You will also undergo formal assessment at the end of each unit and a full programme of mock exams in February/March.

**GCSE Exams**



**Preparation and Intervention**  
Guided by our performance in the mock examinations, we will address any areas of misconception and consolidate the key skills required to excel in our GCSE examinations.

**END OF TERM**

**Mock Exams**

**Assessment**

**Revision and Consolidation**  
In preparation for our mock examinations we will revisit each of the topics studied, with a focus on consolidating our areas of strength and returning to those areas which we found most challenging, as well as focusing on key examination skills.



**Assessment**



**A Christmas Carol**  
We will conclude the first term with an exploration of Dickens' classic tale of redemption. The text will be supported by the study of a range of fiction/non-fiction in preparation for English Language Paper One and Two.

**END OF TERM**

**Assessment**

**Weekly Writing Lessons**  
Our weekly writing lessons will aim to draw upon the diverse range of reading explored during our programme of study and enable our students to continually craft their writing skills.

**Non-fiction reading**  
Language Paper 2: Reading (Part A)  
Using the AQA Resource book, we will study non-fiction texts from a range of times and contexts. With close reading and understanding of writers' perspectives, we will practise answering GCSE-style questions on Language Paper 2 Part A.