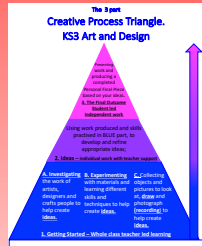




Whole year themes

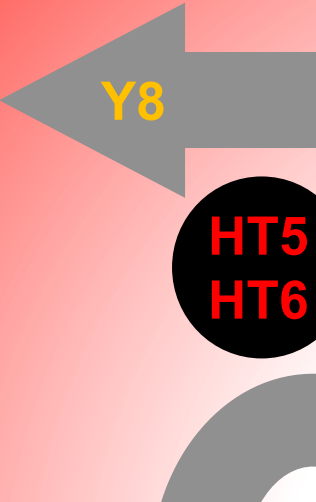
Art from Everyday Things






What is Art?



KS3 YEAR 7



ART



Project 3 "Found Fish" .				
Formal Element Foci – Form, Shape and line - pattern				
Project Brief "Investigate the subject of <i>Fish</i> in Art and Craft work. Produce a printed pattern collage fish and a decorative clay fish" In this project you will.....				
AO1 ...investigate the work of	AO2 ...experiment with materials & techniques..	AO3 ...gather and record...	AO4 ...develop personal ideas...	AO5 ...create a
Paul Klee Van Gogh Vincent Scarpace Roman Mosaics Clare Youngs 	...printing with found objects to create surface and indented marks. 	...fish and patterns made from found objects, 	...for a unique fish shape, interesting repeat patterns and decorative textures – indented real textures and implied surface decoration textures.	...printed collage fish  ...decorative clay fish 

Project 2 "inanimate Objects" Drawing and Layered Digital composition Formal Element Foci – Line and Shape

Project Brief "Produce a personal Still Life drawing taking inspiration from the work of Sir MCM which explores visual order and lines of different weights In this project you will....."

AO1 ...investigate the work of	AO2 ...experiment with materials & techniques..	AO3 ...gather and record...	AO4 ...develop personal ideas...	AO5 ...create a
...Sir Michael Craig Martin, the Pop Art movement and the genre of Still Life 	...pen ...underlays and tracing...pencil crayons and baby oil. ...digital copying and pasting.	...popular everyday objects.explore weight of line, visual order and disorder and how to suggest transparency and opacity.	...identifying and using popular everyday objects which are important to you.	...personal Still Life drawing. 





HT3
HT4



HT1
HT2

Project 1 "Primary Text"-Drawing. Formal Element Foci – Colour theory and texture

Project Brief "Produce a personal low relief letter collage using just the primary colours, oil pastel and newspaper, taking inspiration from the work of Jasper Johns'. In this project you will....."

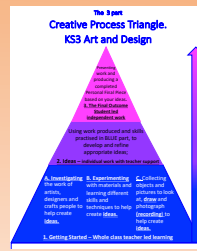
AO1 ...investigate the work of	AO2 ...experiment with materials & techniques..	AO3 ...gather and record...	AO4 ...develop personal ideas...	AO5 ...create a
...Jasper Johns and his use of primary colours and newspaper 	...oil pastels, pre-used paper, ink, collage, low relief texture. 	...text, letter and number shapes, flags, ..using... templates, grids and layers (overlapping) and basic Colour theory 	...by identifying and using text shapes and flags which are special to you	mixed media, low relief collage 



Whole year themes

Why creators group things together?

Why is Art created?



KS3 YEAR 8

ART

Y9

HT5
HT6



Project 3 - "Insects" 2d Craft – Drawing, Print and Pattern

Project Brief 1. Explore pen drawing and decalcomania techniques to produce insects. Design and create a series of digital patterns using scanned images of the insect drawings as motifs taking inspiration from the Art Nouveau and Deco styles

Project Brief 2. Working in pairs design and produce a Mandala inspired radiating composition on the theme of insects. In this project you will.....

AO1 ...investigate....	AO2 ...experiment with materials & techniques...	AO3 ...gather and record	AO4 ...analyse and evaluate own work to develop ideas...	AO5 ...create digital patterns ...a printed insect mandala
...the Art Nouveau and Art Deco style ...mandalas used in Hindu and Buddhist cultures.	...pen cross hatching and pointillism, ... decalcomania, ...digital pattern making ...block printed patterns	...insects. ...different types of pattern, ...stylised insect inspired motifs. ...colour theory-analogous and complementary	...different types of repeat patterns considering their purpose.	

Project 2 "Concert of the Birds" Part 2.

Formal Element Foci – Shape, texture and form

Project Brief "Produce a 3d bird using card construction taking inspiration the work produced in the previous project. In this project you will....."

AO1 ...investigate....	AO2 ...experiment with materials & techniques...	AO3 ...gather and record...	AO4...analyse and evaluate own work to develop ideas...	AO5 ...create a
...Emma Gale, Jenifer Collier and work by artists and designs who create 3d work using cardboard	...used in 3d card construction. ...using different types of paper, pre-used and decorated papers and decoupage. ...considering the potential and limitations of working in 3d with card	...information about bird symbolism. ...simplified images of birds focusing on shape, ...make and use templates, ...creating and using annotated visual step by step instructions.	...for symbolic decoupage, focusing on colour, texture and pattern and the techniques of collage and decoupage.	...symbolic 3d stylized bird of your choice working individually or with a partner.



HT3
HT4

Project 1 "Concert of the Birds Part 1".

Formal Element Foci – line, texture and colour

Project Brief "Produce mixed media drawings of birds taking inspiration from the work of others and the relationship between humans and birds". In this project you will.....

AO1 ...investigate	AO2 ...experiment with materials & techniques..	AO3 ...gather and record...	AO4 ...analyse and evaluate own work to develop personal ideas...	AO5 ...create a
...the work of the Renaissance and Baroque periods. ...work by Picasso and Abby Diamond ...the symbolism of birds	...chalk pastels, felt tipped pens and the water wash technique. ...Andy Warhol's 'blot line' printing technique.	...birds developing previous drawing technique such as underlays and/or grid technique. ...information about the relationships between humans and birds	...for a landscape bird composition which includes symbolism about a subject important to you, your family or your community.	...a mixed media drawing of a bird of your choice. ...a landscape composition using your bird image as a focal point.





Whole year themes

Art and design from other cultures created for ceremonial or spiritual reasons.



KS3 YEAR 9

ART




KS4

HT6
HT5


Project 2 "Global Tribal Masks" - Part 2 3d craft

Project Brief Design and make a mask using papier mache paper casting and card construction on the themes of life and death and/or spiritual guidance, protection or good fortune. In this project you will.....

AO1 ...investigate ...	AO2 ...experiment with materials & techniques..	AO3...gather and record...	AO4...analyse and evaluate own work to develop personal ideas...	AO5...create a
...various masks from different cultures around the world related to differing attitudes to life and death and/or spiritual guidance, protection or good fortune.	...including layered tissue collage, paper casting, low relief card construction, foil sculpting, and paint	...symbolic patterns	...for a personal guardian, protection or spiritual guidance mask	

Project 2 "Global Tribal Masks" - Part 1 Mixed media composite Drawing

Project Brief "Investigate tribal masks used in ceremonies linked to life and dead. Produce a composite collage drawing of mask/s, patterns and other related imagery inspired by this investigation on the theme of Life and Death. In this project you will.....

AO1...investigate ...	AO2 ...experiment with materials & techniques..	AO3 ...gather and record...	AO4...analyse and evaluate own work to develop personal ideas...	AO5 ...create a mixed technique and media
...masks and their different uses ...tribal masks from around the world. ...the work of black female artist Lois Mailou Jones,	...charcoal, chalk and oil pastels, ...tonal and colour blending techniques, ...Orizomegami, wax resist and frottage	...masks, drawing from primary and secondary sources ...Adire and Adrinka symbols and patterns ...tribal colour symbolism	...for a composite collage composition inspired by the work investigated using the media and technique you use with the most skill and control.	

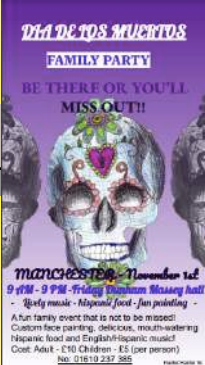
HT4
HT3

HT2
HT1

Project 1 "The Day of the Dead".

Drawing and Graphic design - Posters

Project Brief "Investigate the Mexican festival of the Day of the Dead. Produce a digital poster of the event to celebrates this festival, using artwork you have drawn yourself. In this project you will.....

AO1 ...investigate ...	AO2 ...experiment with materials & techniques..	AO3 ...gather and record...	AO4...analyse and evaluate own work to develop personal ideas...	AO5...create a poster for a Day of the Dead event in the UK.
...the Mexican culture. ...different beliefs about Death and "the after Life" ...poster designs and target markets	...coloured pen and contour hatching ...digital design and image manipulation	...the grid enlargement drawing technique. ...human skull. ...calavera and Day of the Dead artefacts ...font design	...for poster promoting a Day of the Dead event for a specific target market working digitally.	





Y11 Continue with CW [portfolio] - 60% of GCSE grade

Project Brief: 2- Working more independently with one-to-one support and guidance explore one or all of the themes of the project title and produce a personal and original 2d or low relief final piece of work based on the concept of portraiture, selecting and using materials and techniques to demonstrate your best skills and control.

6. MOCK EXAM - Cartwright Hall Gallery Visit You will.....

...investigate...

...a piece of art work personally selected from Cartwright Hall Art gallery.

HT6



HT5

CW Project 2. Emotions. Self and Identity – Portraiture. You will.....

...experiment AO2...	...record AO3...	...present ideas, plan and create AO4...
...with all dry and wet drawing media. ...exploring the expressive qualities of media	...how to draw human facial features ...facial proportion using a canon ...the emotional qualities of the formal elements	...an A4 or A3 pencil self portrait ...pen self-portrait ...digitally manipulated self portrait imagery.

CW Project 1 SKULL SYMBOLISM Parts 5,6,7&8. Individual development Plotting your own creative course, you will...

...investigate AO1... A.M.M.O	...experiment AO2...	...record AO3....	...present ideas, plan and create AO4... Project final outcome 2
...skull imagery produced by famous artists and designers ...vanitas still life paintings. 	...mono and block printing (KS3) ...low relief card construction and papier mache ...digital manipulation and pattern making. (extending skills learnt in KS3)	...annotated personal and original ideas. ...thumbnail sketches...	...create a range of regular and irregular pattern design...



...and/or a vanitas still life composition and/or a low relief skull artefact

HT4

HT3



CW Project 1 SKULL SYMBOLISM Parts 3&4. Developing skills learnt | KS3 Creating a final piece of art

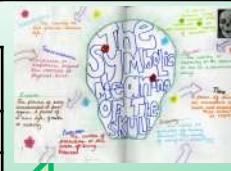
...experiment AO2...	...record AO3....	...present ideas, plan and create AO4...
...and combine all drawing media and techniques learnt in KS3 plus a range of background techniques. ...and develop digital skills learnt in KS3	...skulls of different species. ...gather and use reference materials to drawing objects and imagery relating to one of the following themes:- life and death, time, creation, power, chance, transcendence, magic, rebirth, divinity, immortality.	...a mixed media symbolic skull drawing Project final outcome 1



HT2

CW Project 1 SKULL SYMBOLISM Parts 1&2 Getting started – developing Skills learnt in KS3 You will.....

...investigate AO1...	...experiment AO2...	Record. AO3 ...
...skull imagery ...skull symbolism 	...collage and presentation techniques. ...image transfer techniques	...gathering and presenting primary and secondary visual references, (taking photos, photocopying images from books and printing off the internet ...produce mind maps and visual reference sheets



Start coursework Portfolio. 60% of final grade awarded.

HT1

SKULL SYMBOLISM Project Brief: 1- Investigate how Skull imagery has been used symbolically in art, design and craft work in different cultures and religions throughout history and produce a series of mixed media layered compositions and artefacts inspired by this investigation.



Further Education, Apprenticeships, Employment

HT6

Personal Portfolio (CW) refinement. 3weeks only

40 % of final grade Externally Assignment You will.....

The externally set exam assignment is the end of course exam for Art GCSE.

You will select a question / starting point from the exam paper published by the exam board at the beginning of January. You will have at minimum of 20 hours (all your lessons in January, February and March- HT3 and HT4) to...

- ... Investigate and develop ideas – AO1,
 - ... experiment and develop ideas– AO2,
 - ...record and develop idea – AO3,
- in response to your chosen question / starting point. This is referred to as prep work.

Assessment Foci

At the end of April you will be given 10 hours to produce the best idea from your prep work as a final piece of art work- AO4. This will be produced under exam conditions. The 10 hours will be spread of a week.

Your prep work and final piece must explicitly show your ability to organise yourself and work independent to show our very best skills, knowledge and understanding across all for AO's.

10 hour Exam

Extended period of sustained focus

HT5

HT4

HT3

Refine and present all Coursework portfolio work. Remember CW 60% of final grade awarded.

You will review, select and present the best work from all previous projects to illustrate your ability across all 4 assessment objectives. This work must present a coherent body of work, showing the moderator that you can follow the creative process from beginning to end.

Continue with Project 6 - Portraiture – Emotions, Self and /or Identity You will.....

...independently investigate additional art work personally selected and connected to portraiture AO1

...independently continue to experiment with media and techniques of your choice to develop a personal way of working. AO2

...be taught how to record the facial features and correctly proportions portraits, working from primary sources. AO3

... developed ideas and produce final CW project outcome. AO4



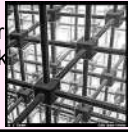
Assessment Foci

HT2

HT1

3. Tone and depth Drawing Project- The illusion of Space You will.....



...investigate	..experiment	...record	...produce
M C Escher Pysank Eggs 	Graded pencils Pencil crayons	Monochrome, city sky lines, landscape and geometric shapes	